

CorpoRealities: Perceptions of ‘Extraordinary’ Time in Literature and Comics Workshop at Freie Universität Berlin

Thursday, June 25 to Saturday, June 27, 2020
Habelschwerdter Allee 45, 14195 Berlin-Dahlem, Germany

Literature and comics are each in their own specific ways ‘temporal arts’, unfolding sequences of action, collapsing or contrasting story time and discourse time, and representing temporal sequences in narrative or visual-spatial ways. Both media can deviate from chronological time and work with flashbacks, flashforwards, and fragmentation, thus evoking, for instance, the layering of time and simultaneity. When representing experiences of ‘otherness’ due to illness and/or disability, perceptions of time that deviate from normal chronometry gain center stage: In the face of unexpected physical or psychic changes, subjective time may stretch or contract, bring one’s past and present into aggressive collision or cast a spotlight on mortality itself. This workshop focuses on the ways in which literature and comics represent the specific sense of time that comes along with corporeal experiences of illness and/or disability. How do the two media show or tell such ‘extraordinary’ time and what are their aesthetic, individual and sociopolitical repercussions?

CorpoRealities is a joint event of the AG Comicforschung (<https://agcomic.net/>) and the PathoGraphics research project at Freie Universität Berlin, located at the Friedrich Schlegel Graduate School of Literary Studies (www.fsgs.fu-berlin.de/pathographics). Funding comes from the Einstein Foundation Berlin and The Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective”.

Thursday 25 June 2020, lecture theatre 1b

4:15 pm **Public lecture** (part of the weekly lecture series *Comic – Kunst – Körper. Konstruktion und Subversion von Körperbildern im Comic*)

Susan Merrill Squier, Einstein Visiting Fellow and Professor emerita of English and Women’s, Gender and Sexuality Studies, Penn State University, USA:
Gender, Time and the Body in Comics: Emil Ferris's My Favorite Thing is Monsters (2017)

6 pm Get-together and refreshments in room JK 33/121

Friday 26 June 2020, room JK 33/121

9 am Arrival and registration

9:30–11:15 **Welcome and Panel 1. Suspended Time: Becoming Patient**
Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará, Brazil:
(In)Coherent Embodiments: Time in Graphic Body Memoirs

Anne Rügge-meier, Albert-Ludwigs-Universität Freiburg, Germany:
The Light Never Goes out in the Clinic: Illness and the Experience of the Night

Nancy Pedri, Memorial University of Newfoundland, Canada:
Taking Time to Talk Back: Challenging the Ill Body's Overdetermination in Graphic Medicine

11:15 Coffee break

11:45–1:30 **Panel 2. Time Incarnate: Pregnancy, Motherhood and Terminal Illness**
Chair: Jasmin Wrobel, Freie Universität Berlin

Sara DiCaglio, Texas A&M University, USA:
"But hour by hour the baby assembled herself there": Hybrid Reproductions in Eleni Sikelianos's Body Clock

Dorothee Marx, Christian-Albrechts-Universität zu Kiel, Germany:
"Mom is a little emotional today": Illustrating the postpartum period in Teresa Wong's Dear Scarlet and Lucy Knisley's Kid Gloves

Sucharita Sarkar, D.T.S.S College of Commerce, Mumbai, India:
Repairing Time out of Joint: Narratives of Caring for Mothers with Cancer

1:30 Light lunch at the Schlegel Graduate School

2:30–3 pm **Project presentation**
Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

Yonsuk Chae, Kyungpook National University, Daegu, South Korea:
Trauma, Literary Therapy and Creative Writing. A Case Study from South Korea

3 pm–4:30 **Panel 3. Out of Time: Violence and Power/lessness**
(presentations in German)

Chair: Anna Beckmann, Freie Universität Berlin

Marina Rauchenbacher, Universität Wien, Austria:
KörperZeiten – ZeitKörper in Marcel Beyers & Ulli Lusts Flughunde (1995/2003)

Sebastian Köthe, Universität der Künste Berlin, Germany:
Zur literarischen Temporalisierung „sauberer“ Folter in und nach Guantánamo Bay

6 pm Dinner, Van Loon restaurant ship, Carl-Herz-Ufer 5, 10961 Berlin-Kreuzberg
(active workshop participants)

Saturday 27 June 2020, room JK 33/121

9:15–11:00 **Panel 4. Layered Time: Latency and Reappropriation**

Chair: stef lenk, Freie Universität Berlin

Pnina Rosenberg, Technion – Israel Institute of Technology, Haifa, Israel:
Time of her Own: Eva Gabanyi's Auschwitz-Rajsko Graphic Novel

Marie-Charlotte Simons, Universität Hildesheim, Germany:
"That's when time stands still." Trauma as a Figure of Time in Art Spiegelman's In the Shadow of No Towers

Björn Hochschild, Freie Universität Berlin, Germany:
Inside a Traumatizing and Traumatized Mind: A Phenomenological Perspective on the Temporal and Spatial Experiences in Chris Ware's Jordan Wellington Lint

11:00 Coffee break

11:30–13:15 **Panel 5. Finite Time: Facing Mortality**

Chair: Susan Merrill Squier, Penn State University

Jennifer Bode, Freie Universität Berlin, Germany:
"Today I do not know the date." Time in Ann Quin's The Unmapped Country and Virginia Woolf's Mrs. Dalloway

Sabine Zubarik, Evangelische Akademie Thüringen, Germany:
Mapping/Tracking Memory – The Net of Memories in B.S. Johnson's The Unfortunates

Nina Schmidt, Freie Universität Berlin, Germany:
The Un/timeliness of Death and Grieving –the Significance of Photographs in Graphic Narratives of Bereavement

13:15 Light lunch at the Schlegel Graduate School

13:45–15:15 **Meeting AG Comicforschung** der Gesellschaft für Medienwissenschaft
(in German)

Chair: **Véronique Sina**, Universität zu Köln, Germany

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